



# Music Curriculum Overview

## AUTUMN

## SPRING

## SUMMER

<p><b>EYFS/KS1 Cycle A</b></p>	<p><b>Percussion, pitch and dynamics</b></p> <ul style="list-style-type: none"> <li>Using tuned and untuned percussion to create changes in pitch and dynamics</li> <li>Recognise a range of percussion instruments</li> <li>Select, create and combine sounds to represent a story</li> </ul> <p><b>Using our voices!</b></p> <ul style="list-style-type: none"> <li>Use voices expressively by singing songs and speaking chants</li> <li>Perform a song as part of the Key stage 1 Nativity/EYFS performance</li> </ul>	<p><b>Space Music</b></p> <ul style="list-style-type: none"> <li>Using tuned and untuned percussion instruments to create a piece of music inspired by an image</li> </ul> <p><b>Musical patterns</b></p> <ul style="list-style-type: none"> <li>Exploring rhythmic patterns through clapping and untuned percussion</li> </ul>	<p><b>Experimenting with sound</b></p> <ul style="list-style-type: none"> <li>Experiment with, create, combine and select sounds using everyday objects.</li> </ul> <p><b>Creating a sound picture</b></p> <ul style="list-style-type: none"> <li>Experiment with, create, combine and select ideas to create a sound picture to represent an island</li> <li>Use voices accurately to sing 'A pirate went to sea, sea, sea'</li> </ul>
<p><b>EYFS/KS1 Cycle B</b></p>	<p><b>Exploring sound</b></p> <ul style="list-style-type: none"> <li></li> </ul> <p><b>Using our voices!</b></p> <ul style="list-style-type: none"> <li>Use voices expressively by singing songs and speaking chants</li> <li>Perform a song as part of the Key stage 1 Nativity/EYFS performance</li> </ul>	<p><b>The Long and the short of it</b></p> <ul style="list-style-type: none"> <li>Exploring duration and rhythm</li> <li>Using instruments and body percussion to create rhythmic patterns.</li> </ul>	<p><b>Painting with sound</b></p> <ul style="list-style-type: none"> <li>Experiment with, create, combine and select ideas to create sound pictures.</li> <li>Linked to artist 'Kandinsky'</li> </ul> <p><b>Singing songs and rhymes</b></p> <ul style="list-style-type: none"> <li>Using voices expressively and accurately to sing songs and rhymes</li> </ul>
<p><b>EYFS/KS1 Cycle C</b></p>	<p><b>Toys</b></p> <ul style="list-style-type: none"> <li>Using percussion instruments to create sounds to represent toys coming to life!</li> <li>ABA structure</li> </ul> <p><b>No place like home – Changing seasons</b></p> <ul style="list-style-type: none"> <li>Experiment with sounds to create 'raindrops'</li> <li>Create a soundscape using body percussion to represent a rainstorm</li> </ul>	<p><b>Hot and cold</b></p> <ul style="list-style-type: none"> <li>Singing 'London's burning' as a round</li> <li>Exploring dynamics to represent fire</li> <li>Instruments of the orchestra</li> </ul>	<p><b>Minibeasts</b></p> <ul style="list-style-type: none"> <li>Rhythm patterns using crotchets and paired quavers</li> <li>Combine and performing rhythm patterns</li> </ul>



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	<ul style="list-style-type: none"> <li>Creating soundscapes to represent weather using voices.</li> </ul>		
<b>Year 3/4 Cycle A</b>	<p><b>Feel the Rhythm!</b></p> <ul style="list-style-type: none"> <li>creating, combining and selecting simple rhythms in time with a pulse</li> </ul> <p><b>Recorder Mania!</b></p> <ul style="list-style-type: none"> <li>learning how to hold a recorder</li> <li>learning notes G A B</li> <li>playing simple melodies from staff notation</li> </ul>	<p><b>Cityscape</b></p> <ul style="list-style-type: none"> <li>Using 'Rhapsody in blue' to compose short musical motifs to represent a city.</li> </ul> <p><b>Carnival of the Animals</b></p> <ul style="list-style-type: none"> <li>Composer focus: Saint-Saens</li> <li>Creating, combining and selecting ideas to describe animals</li> </ul>	<p><b>Music for a celebration – Samba</b></p> <ul style="list-style-type: none"> <li>Performing samba rhythms as part of an ensemble</li> </ul> <p><b>Singing/School Production</b></p> <ul style="list-style-type: none"> <li>Using voice with confidence</li> <li>Preparing and performing as part of an ensemble</li> </ul>
<b>Year 3/4 Cycle B</b>	<p><b>Pentatonic Blues</b></p> <ul style="list-style-type: none"> <li>Learning to play the pentatonic blues</li> <li>Improvising using the pentatonic scale</li> </ul> <p><b>Winter</b></p> <ul style="list-style-type: none"> <li>Exploring 'Winter' by Vivaldi</li> <li>Composing music to represent winter.</li> </ul>	<p><b>Tocatta and Fugue in D Minor / Composer Focus: J S Bach</b></p> <ul style="list-style-type: none"> <li>Using Bach's Tocatta and Fugue to inspire body percussion compositions</li> </ul> <p><b>Recorder Mania!</b></p> <ul style="list-style-type: none"> <li>learning how to hold a recorder</li> <li>learning notes G A B C D</li> <li>playing simple melodies from staff notation</li> </ul>	<p><b>Music of Indonesia - Gamelan</b></p> <ul style="list-style-type: none"> <li>Performing Gamelan music</li> <li>Creating and composing music using the features of Gamelan music.</li> </ul> <p><b>Singing / School Production</b></p> <ul style="list-style-type: none"> <li>Using voice with confidence</li> <li>Preparing and performing as part of an ensemble</li> </ul>
<b>Year 5/6 Cycle A (2023/24)</b>	<p><b>Music of Africa</b></p> <ul style="list-style-type: none"> <li>Playing as part of an ensemble</li> </ul>	<p><b>12 Bar Blues</b></p> <ul style="list-style-type: none"> <li>Playing as part of an ensemble</li> <li>Using staff notation</li> </ul>	<p><b>Samba</b></p> <ul style="list-style-type: none"> <li>Performing Samba rhythms as part of an ensemble</li> </ul>



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	<ul style="list-style-type: none"> <li>Using musical instruments with increasing accuracy and control</li> <li>understand music from a different tradition</li> <li>using voices with expression and control</li> </ul> <p><b>Finlandia</b></p> <ul style="list-style-type: none"> <li>Composing music with attention to pitch,rhythm and texture</li> <li>Composer focus on Jean Sibelius and the Romantic Orchestra.</li> <li>listen with attention to detail to recall sounds.</li> </ul>	<ul style="list-style-type: none"> <li>Improvising using the Blues scale</li> <li>Using tuned percussion with increasing accuracy and control</li> <li>Using voices with expression and control</li> </ul> <p><b>Ostinato!</b></p> <ul style="list-style-type: none"> <li>Composing using an ostinato, focus on texture and dynamics</li> <li>Listen with attention to detail to recall sounds</li> </ul>	<ul style="list-style-type: none"> <li>Create and combine and select ideas to create a piece of Samba rhythm music.</li> </ul> <p><b>School Production</b></p> <ul style="list-style-type: none"> <li>Using voice with confidence</li> <li>Preparing and performing as part of an ensemble.</li> </ul>
<p><b>Year 5/6 Cycle B (2024/25)</b></p>	<p><b>Feel the beat – Body percussion!</b></p> <ul style="list-style-type: none"> <li>Performing polyrhythm</li> <li>Exploring, creating and combining polyrhythms</li> <li>Writing rhythm notation</li> </ul> <p><b>Rock Music</b></p> <ul style="list-style-type: none"> <li>Performing a part of Living on a prayer</li> <li>Listening to a range of rock music songs</li> <li>Verse/Chorus structure</li> </ul>	<p><b>Symphony No.5</b></p> <ul style="list-style-type: none"> <li>Exploring Symphony No.5 by Beethoven</li> <li>Create, combine and select musical ideas using the techniques of Beethoven.</li> </ul> <p><b>‘Earth’</b></p> <ul style="list-style-type: none"> <li>Exploring the music of Hans Zimmer</li> <li>Create and combine musical ideas to compose a piece of music to represent ‘Earth’</li> </ul>	<p><b>Stomp rhythm!</b></p> <ul style="list-style-type: none"> <li>Perform syncopated rhythms using everyday objects</li> <li>Create, combine and develop rhythms to create a piece of music</li> </ul> <p><b>School Production</b></p> <ul style="list-style-type: none"> <li>Using voice with confidence</li> <li>Preparing and performing as part of an ensemble.</li> </ul>