



Cycle A Year (3/4) Curriculum Map

AUTUMN

SPRING

SUMMER

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Maths	<p>National Curriculum White Rose Maths Year 3 - Place Value, Addition & Subtraction, Multiplication & Division, Times Tables</p> <p>Year 4 - Place Value, Addition & Subtraction, Multiplication & Division, Times Tables</p>	<p>National Curriculum White Rose Maths Year 3 – Multiplication & Division, Money, Statistics, Length & Perimeter, Fractions,</p> <p>Year 4 - Multiplication & Division, Area, Fractions, Decimals</p>	<p>National Curriculum White Rose Maths Year 3 – Fractions, Time, Properties of Shape, Mass & Capacity</p> <p>Year 4 – Decimals, Money, Time, Statistics, Properties of Shape, Position & Direction</p>
English	<p>Sentence Stacking</p> <ul style="list-style-type: none"> • Genre: Narrative (humorous) Based on: 'The Incredible Book Eating Boy' by Oliver Jeffers. • Genre: Non-fiction (factual tour) Based on: 'Once upon a Raindrop' by James Carter • Genre: Narrative (adventure) Based on: 'Charlie and the Chocolate Factory' by Roald Dahl 	<p>Sentence Stacking</p> <ul style="list-style-type: none"> • Genre: Narrative (romance) Based on: 'The Blue Umbrella' by Pixar Animation Studios • Genre: Non-fiction- explanation Based on: How a Robot Dog Works • Genre: Poetry Based on: 'Still I Rise' by Maya Angelou 	<p>Sentence Stacking</p> <ul style="list-style-type: none"> • Genre: Narrative (myths) Based on: 'Theseus and the Minotaur retold' by Hugh Lupton • Genre: Non-fiction (persuasion) Based on: Sicily Holiday Brochure • Genre: Narrative (mystery) Based on: 'The Great Chocoplot' by Chris Callaghan
Science	<p>States of Matter</p> <ul style="list-style-type: none"> • Solids, liquids and gases <p>The Water Cycle</p> <ul style="list-style-type: none"> • Observing changes of states • The Water Cycle 	<p>Forces</p> <ul style="list-style-type: none"> • Comparing how things move on different surfaces • Forces created through contact <p>Magnets</p> <ul style="list-style-type: none"> • Forces created through magnetism • Observing how magnets attract and repel • Identifying magnetic materials • Understanding magnetic poles 	<p>Plants</p> <ul style="list-style-type: none"> • Parts of a flowering plant • Requirements for life and growth • How water is transported in plants • Life Cycle of a plant <p>Living things and their habitats</p> <ul style="list-style-type: none"> • Grouping living things • Using classification keys • Naming living things in the local and wider environment



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<p>History</p>	<p>Egypt</p> <ul style="list-style-type: none"> • How did the Egyptians live? • How did Egypt change over time? • What did Ancient Egyptians believe? • How did Ancient Egyptians write? <p>Cradles of Civilisation</p> <ul style="list-style-type: none"> • The land of two rivers • Trade, building and writing • The epic of Gilgamesh • Similarities between civilisations • Art in ancient civilisations 	<p>The Indus Valley</p> <ul style="list-style-type: none"> • The dancing girl • Bricks, buildings and baths • Boats and barter, trade and travel • Rulers and religion <p>Persia and Greece</p> <ul style="list-style-type: none"> • The Persian Empire • The city-states • Greek Gods and Goddesses • The Greek language and <i>The Iliad</i> • The Greek and Persian wars 	<p>Ancient Greece</p> <ul style="list-style-type: none"> • Athens tries something different • The Peloponnesian war • The Parthenon • Greek literature and love of philosophy • The Odyssey <p>Alexander the Great</p> <ul style="list-style-type: none"> • Greece and Macedon • King Philip • Alexander: from boy to King • Alexander conquers Persia • The wonderful library of Alexandria
<p>Geography</p>	<p>Rivers</p> <ul style="list-style-type: none"> • The Mighty River Indus • How rivers get their water • How rivers shape the land • Britain's longest river: The River Severn <p>Mountains</p> <ul style="list-style-type: none"> • What are mountains and mountain ranges? • Living in the Andes • Mountainous regions of the UK • Snowdonia 	<p>Settlements</p> <ul style="list-style-type: none"> • What is a settlement? • What is a village, town and city? • London: the largest city in the UK • The city of Cardiff <p>Agriculture</p> <ul style="list-style-type: none"> • What is agriculture? • Arable and pastoral farming • How does farming change the landscape? • How does our food affect farming? • Sheep farming in Wales. 	<p>Volcanoes</p> <ul style="list-style-type: none"> • What happens when volcanoes erupt? • How are volcanoes formed? • Active, dormant and extinct volcanoes • Mount Etna <p>Climates and Biomes</p> <ul style="list-style-type: none"> • The continent of Europe • Climate zones • Climate, oceans and biomes • The Mediterranean climate • Temperate Climate: Britain and the Rhine



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PE	Ball Handling <ul style="list-style-type: none"> Hockey (Kwik Stix) Field games <ul style="list-style-type: none"> Tag Rugby 	Dance <ul style="list-style-type: none"> The Water Cycle 	Aerobics <ul style="list-style-type: none"> Circuit training
Art	Modroc <ul style="list-style-type: none"> Canopic jars/masks 	Mixed media <ul style="list-style-type: none"> LS Lowry landscape and figures - watercolour, pastels, pen 	Sketching <ul style="list-style-type: none"> Henri Rousseau
DT	Mechanism <ul style="list-style-type: none"> Moving picture books 	Construction <ul style="list-style-type: none"> Kite making 	Food Technology <ul style="list-style-type: none"> Seasonality
Music	Feel the Rhythm! <ul style="list-style-type: none"> creating, combining and selecting simple rhythms in time with a pulse 	Dragon Scales <ul style="list-style-type: none"> Creating and combining ideas using the pentatonic scale 	Music for a celebration – Samba <ul style="list-style-type: none"> Performing samba rhythms as part of an ensemble
Music continued	Recorder Mania! <ul style="list-style-type: none"> learning how to hold a recorder learning notes G A B playing simple melodies from staff notation 	Carnival of the Animals <ul style="list-style-type: none"> Composer focus: Saint-Saens Creating, combining and selecting ideas to describe animals 	Singing/School Production <ul style="list-style-type: none"> Using voice with confidence Preparing and performing as part of an ensemble
PSHE	Myself and my Relationships <ul style="list-style-type: none"> Beginning and belonging My emotions 	Citizenship <ul style="list-style-type: none"> Working together Diversity and communities 	Healthy and Safer Lifestyles <ul style="list-style-type: none"> SRE Managing Risks Safety Contexts Healthy Lifestyles



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RE	<p>A Hindu Story: Rama and Sita</p> <ul style="list-style-type: none"> The four stories of King Ayodhya Rama, Sita and the Demon Ravana <p>Hinduism Origins:</p> <ul style="list-style-type: none"> Places and Stories from the Indus Valley 	<p>Hinduism</p> <ul style="list-style-type: none"> Living as a Hindu today <p>Judaism</p> <ul style="list-style-type: none"> Abraham to Jacob 	<p>Judaism</p> <ul style="list-style-type: none"> Joseph to Moses <p>Judaism</p> <ul style="list-style-type: none"> Samual, Saul, David and the Kingdom
Computing	<p>E-safety</p> <ul style="list-style-type: none"> Sharing Information <p>Digital Literacy</p> <ul style="list-style-type: none"> Publishing <p>Understanding Technology</p> <ul style="list-style-type: none"> How computer data is stored 	<p>E-safety</p> <ul style="list-style-type: none"> Showing Positive Behaviour <p>Programming</p> <ul style="list-style-type: none"> Purple Mash 	<p>E-safety</p> <ul style="list-style-type: none"> Persuasion <p>Programming physical computing</p> <ul style="list-style-type: none"> Pro-bots <p>Digital Literacy</p> <ul style="list-style-type: none"> Photo/Movie Editing
Languages	<p>French: C'est Moi!</p> <ul style="list-style-type: none"> introducing and describing ourselves saying our age learning numbers to 12 months of the year 	<p>French: Où habites-tu?</p> <ul style="list-style-type: none"> Saying your nationality Saying which country you live in and which language you speak The negative: saying where you don't live 	<p>French: Qu'est-ce que c'est?</p> <ul style="list-style-type: none"> Naming pets Describing pets with some colours Using the conjunction et Creating strange animals and describing them