

Lower KS2 Art Progression of Skills: Updated, January 2015.

Medium Term plans should indicate which are being covered.

Drawing D1 to D11

<p>D1 Experiment with ways in which surface detail can be added to drawings.</p> <p>D2 Use sketchbooks to collect and record visual information from different sources.</p> <p>D3 Draw for a sustained period of time at an appropriate level.</p>	<p><u>Lines and Marks</u></p> <p>D4 Make marks and lines with a wide range of drawing implements eg charcoal, pencil, crayon, chalk pastels, oil pastels, pens, etc.</p> <p>D5 Experiment with different grades of pencil and other implements to create lines and marks.</p>	<p><u>Form and Shape</u></p> <p>D6 Experiment with different grades of pencil and other implements to draw different forms and shapes.</p> <p>D7 Begin to show an awareness of representing objects as having a third dimension.</p> <p>Identify geometric and organic shapes in objects and use them as a basis for drawing</p>	<p><u>Tone</u></p> <p>D8 Experiment with different grades of pencil and other implements to achieve variations in tone.</p> <p>D9 Apply tone in a drawing in a simple way.</p>	<p><u>Texture</u></p> <p>D10 Create textures with a wide range of drawing implements.</p> <p>D11 Apply a simple use of pattern and texture in a drawing.</p>	
Digital Media DM1 to DM3	Painting PA1 to PA4	Printing PR1 to PR3	Textiles T1	Sculpture S1 to S4	Collage C1
<p>DM1 Record visual information using digital cameras or video recorders. Present recorded visual images using software eg Photostory, Powerpoint.</p> <p>DM2 Use a graphics package to create images and effects with: <u>Lines</u> by controlling the brush tool with increased precision. Changing the type of brush to an appropriate style eg charcoal.</p> <p>Create <u>patterns</u> by making selections to cut, duplicate and repeat.</p> <p>DM3 Experiment with <u>colours</u> and <u>textures</u> by making an appropriate choice of special effects and simple filters to manipulate and create images for a particular purpose.</p>	<p>PA1 Experiment with different effects and textures inc blocking in colour, washes, thickened paint to create textural effects.</p> <p><u>Colour</u></p> <p>PA2 Using powder paints refine skills of mixing tints (adding white) and learn to mix shades (adding black).</p> <p>PA3 Apply use of tints and shades in a painting</p> <p>PA4 Identify and name the primary and secondary colours and know how to mix them. Experiment with mixing different browns.</p>	<p>PR1 Press print with two colour overlays.</p> <p>PR2 Organise their equipment to work with a partner successfully to press print.</p> <p>PR3 Create accurate repeating patterns.</p>	<p>T1 Create and use dyes to colour fabric eg onion skins.</p> <p>T2 Experiment with batik techniques.</p>	<p>S1 Plan, design and make models from observation or imagination.</p> <p>S2 explore shaping clay including rolling and pinching eg slabs, coils.</p> <p>S2 Join clay adequately including using slips.</p> <p>S3 Roll clay to an even thickness using battens.</p> <p>S4 apply a variety of textures in their work.</p> <p>S5 manipulate a variety of media with increasing accuracy.</p>	<p>C1 Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.</p>